



# केन्द्रीय माध्यमिक शिक्षा बोर्ड

( शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन )

## CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation under the Ministry of Education, Govt. of India)

CBSE/DIR(ACAD)/2021

13, December 2021

### NOTIFICATION

#### 27<sup>th</sup> NATIONAL ANNUAL CONFERENCE OF SAHODAYA SCHOOL COMPLEXES 2021

CBSE is pleased to announce that the 27<sup>th</sup> National Annual Conference of Sahodaya School Complexes 2021 is proposed to be hosted **ONLINE** by *Gwalior Sahodaya Samiti* on **17<sup>th</sup> and 18<sup>th</sup> January 2022**.

**MAIN THEME: 'PUNARNAVA: REDISCOVERY OF INDIA@75'**

#### SUB THEMES

1. Preparedness for tomorrow as of today ... Navigating students towards the future
2. Are games the new books? Gamification of Learning
3. Music as a teaching tool in education
4. School students as activists to mitigate climate change
5. Archaeology: Uncovering the Past to impact the Future
6. Storytelling across the curriculum
7. Sports as a character building element in a student's life
8. Yuga – Karmasu Koushalam – An initiative to improve efficiency
9. Importance of Mental Health in the pandemic times

#### AIMS AND OBJECTIVES OF THE CONFERENCE

- a. To engage School Leaders in co-creating and contributing towards a sustainable future.
- b. To enable School Leaders understand the new policies and innovative practices launched by the Board along with special emphasis on NEP 2020.

The **outcome of this conference** will reflect the importance of a collaborative learning system which will create a culture of information sharing, promoting academic enrichment, forging partnership and developing global practices which will impact and meet the realities of the 21<sup>st</sup> century.

#### REGISTRATION

Please register **online** at <https://www.nationalsahodayaconference21.in/register/> for participation in the 27<sup>th</sup> National Annual Conference of Sahodaya Schools Complexes 2021. The last date for online registration is **15<sup>th</sup> January 2022**. The participants will have to pay Rs.885/- [Registration fee (Rs.750/-) + GST (Rs.135/-)] online as the registration fee (non-refundable). Participation fee



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collected by the host Sahodaya will be subject to third party audit as laid down by the Board.

### CASE STUDIES ON INDIAN HERITAGE – EK BHARAT, SHRESTHA BHARAT

Case studies on the projects for revival, conservation, rebuilding and awareness about the heritage of our country are invited from schools. The case-studies should focus on any specific Indian heritage, discipline of art, architecture, monuments, music, literature, performing arts, knowledge, technology, textiles, crafts and cuisine. It should be viewed through the lens of value and significance of agency by schools in the work of heritage conservation. These materials must have a didactic intent, and it is anticipated that they will be used by institutions and individuals engaged in the study or practice of revival, management, conservation planning and historic preservation. Plagiarism checks must be run on the material before submission along with a certificate from the school Principal that the work is original and authentic.

The selected case studies will be collated and released in the form of an e-SOUVENIR during the Conference.

### Guidelines for the submission of Case Studies

#### A. The Case Studies should cover the following points:

1. Basic information of the cultural heritage taken up for the case study
  - a. Name of the cultural heritage
  - b. Significance at a national level
  - c. Not overly difficult to access or visit
  - d. Accessibility and completeness of documentation on the research of monument or art and its history
  - e. Access to organizations and stakeholders involved
  - f. A published management plan and information on the process used to develop it
  - g. Demonstrated consultation with stakeholders
  - h. Strong interest of proponents of the art or managers of the monument in participating in this project
  - i. Examples of conflicts and their resolutions
  - j. Evidence of consideration of the relationship of values to fabric
  - k. Presence of political sensitivities
  - l. Strong didactic potential
2. Historical background of the heritage site or art
3. Name of the agency managing the monument or propagating the art
4. Description of revival, conservation and restoration work carried out with timeline
5. Values learnt from the project



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6. Photographs in Appendices
7. Conclusion
8. References

### B. Process of creating the case study

1. Research and document
2. Define objectives and approaches
3. Draft clear and impactful story-line
4. Document visits to site / study of the discipline / interviews with proponents
5. Have pictorial evidences
6. Note of successful outcomes and achievement of objectives
7. Review of drafts
8. Make final draft
9. Include appendices in the final draft

### C. General Guidelines

1. The word limit for the case study should not exceed 500 words.
2. A maximum of two case studies can be submitted by a school.
3. The work has to be an original contribution. No plagiarized work will be accepted.
4. The case study can be either in Hindi or English.
5. The case study has to be submitted as a single file in **MS WORD** format (**Pdf format will not be accepted**) in Calibri font size 12 with 1.5 line space.
6. The case study should also include the following:
  - a. The topic, name of the contributor: Principal / teacher and the name of the school with address.
  - b. Certificate of originality from the Head of the Institution in case of a Teacher and from the Director/Manager of the school in case of a Principal is mandatory.

Please submit the case study as per the guidelines shared above on the link <https://bit.ly/NSC-Submit> on or before 28<sup>th</sup> December 2021.

### NAV KALA – VITHIKA (NEW PATHWAY OF ART) – AN E EXHIBITION DURING THE CONFERENCE

On the occasion of the Conference, an e-exhibition of artwork already done by the students (any class) on any of the themes will be displayed.



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### Guidelines for submission of Art work

1. The chart should be of the dimension - 22 inches by 14 inches or Half Chart paper.
2. The paper that can be used is either Ivory sheet or regular white chart paper.
3. The margins should be one inch (1 inch) on all four sides.
4. Art work can be sketches using black sketch pens/ pen work/ poster colours/ pencil shading/ water colours.
5. Name of the student, name of the school, City and State needs to be mentioned on the right hand corner at the bottom.
6. The art work needs to be a high resolution photograph or a high DPI scan of the original.
7. A maximum of four art works can be submitted by a school.

Please submit your contribution as per the guidelines at the link <https://bit.ly/NSC-Submit> on or before 28<sup>th</sup> December 2021.

### Please note:

1. Entries received after the mentioned deadlines will not be accepted.
2. Hard copies will not be accepted for any of the above.
3. The Editorial Team reserves the right to determine the eligibility of the entries.

For detailed information and registration, please visit the website

<https://www.nationalsahodayaconference21.in/>

For any queries, please contact at +91 (0) 833 588 0700 or +91 (0) 629 117 2838 or send an email to [chair@nationalsahodayaconference21.in](mailto:chair@nationalsahodayaconference21.in)

Dr Joseph Emmanuel  
Director (Academics)



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Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
2. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
3. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odhisha-751005.
4. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
5. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective Regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairman, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE
25. SPS to Controller of Examinations, CBSE
26. SPS to Director (Training and Skill Education), CBSE
27. SPS to Director (Professional Examinations), CBSE
28. SPS to Director (CTET), CBSE
29. SPS to Director (EDUSAT), CBSE
30. Record File

**Director (Academics)**



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